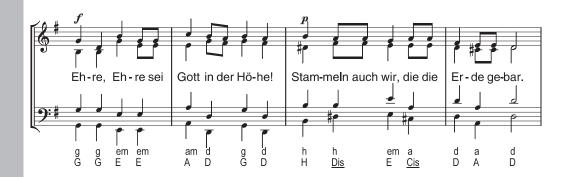
# Luft

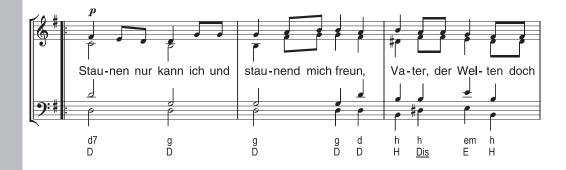
#### Zum Eingang

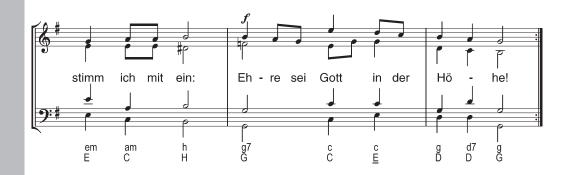


#### **Zum Gloria**



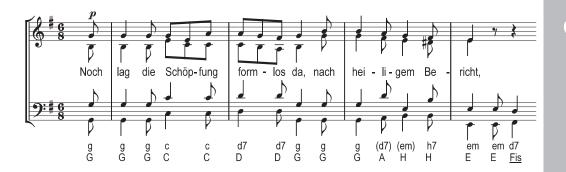


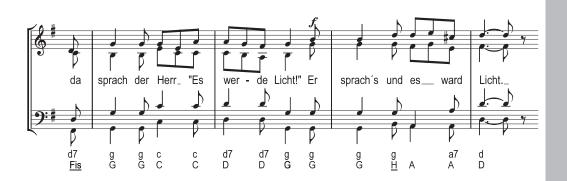


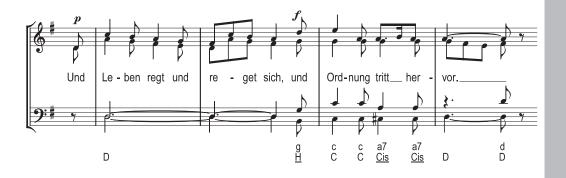


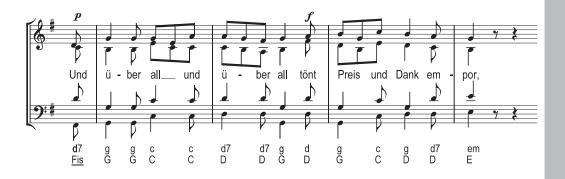
## Luft

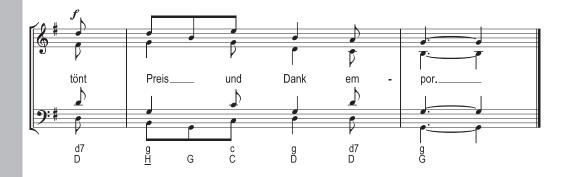
#### Zum Evangelium und Credo







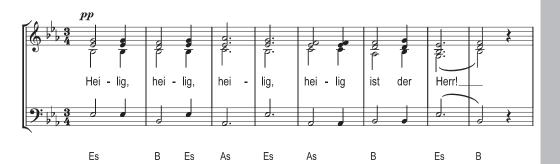


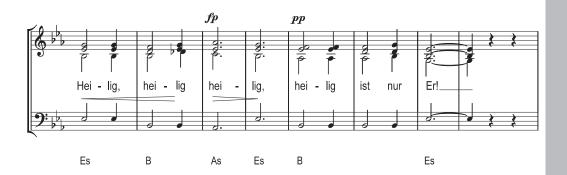


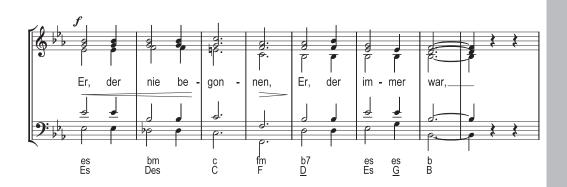
### Zur Opferbereitung

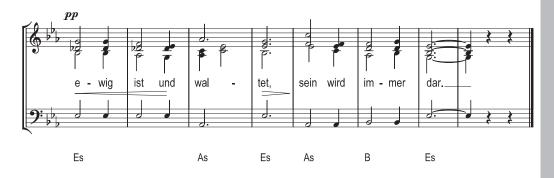


#### **Zum Sanctus**

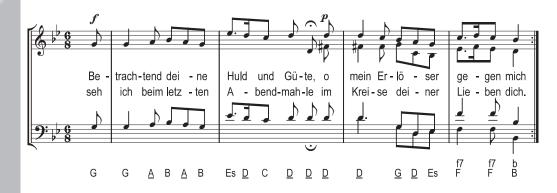


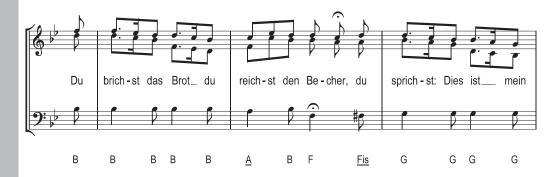


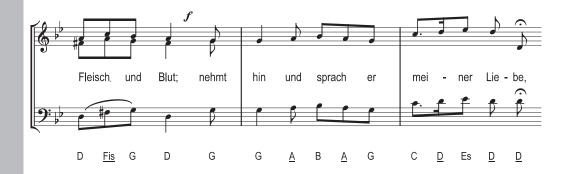


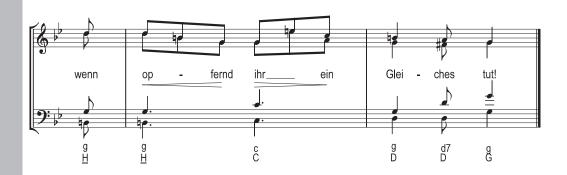


#### Nach der Wandlung

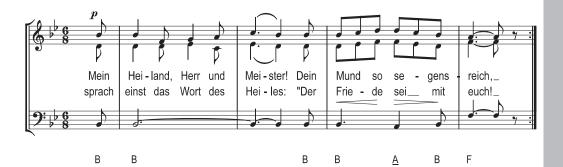


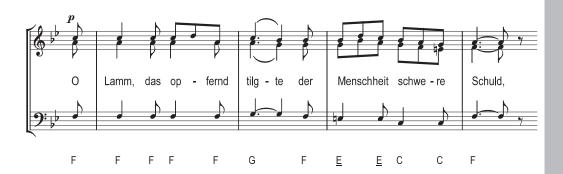


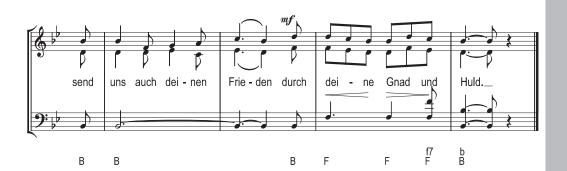




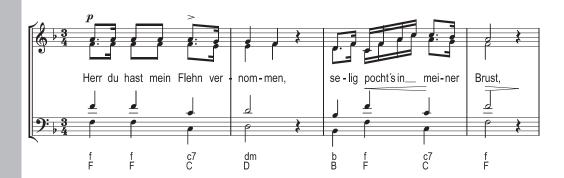
#### Zum Agnus Dei

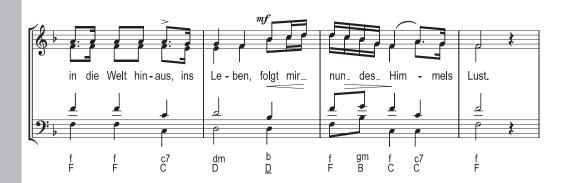


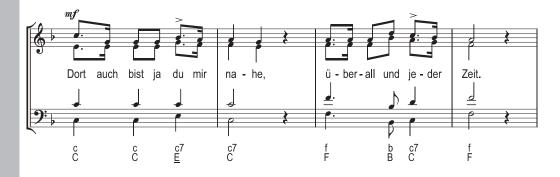


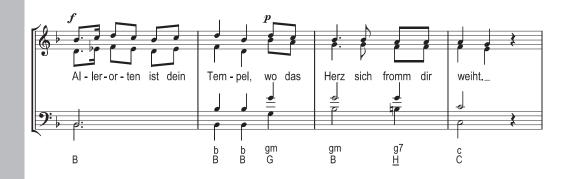


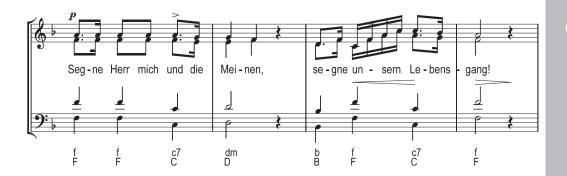
#### Zum Segen

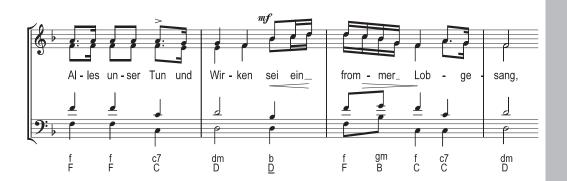


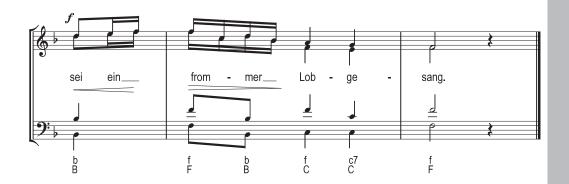












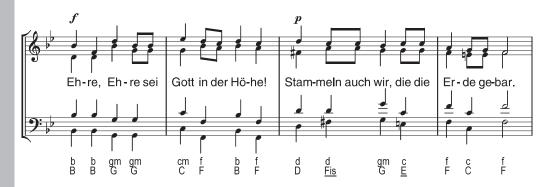
#### Transpositionen dieser Bearbeitung

Im Notenteil der SÄNGER & MUSIKANTEN-Zeitschrift 50/6 finden Sie eine Version der *Schubert-Messe* abgedruckt, die sich bestens für den Volksgesang eignet; die Singstimme reicht darin höchstens bis zum d2.

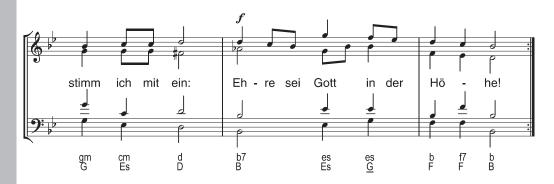
Hinweis: Ein Großteil des Repertoires überlieferter regionaler Musik ist GEMA-frei. Trotzdem ist jeder SÄNGER & MUSIKANT gesetzlich dazu verpflichtet, Urheber- und Verwertungsrechte zu beachten, bei jedem Werk und in jeder öffentlichen Aufführung. Näheres unter www.GEMA.de

#### Zum Gloria (Alternative)









#### Zum Sanctus (Alternative)

